


Welcome to Our World

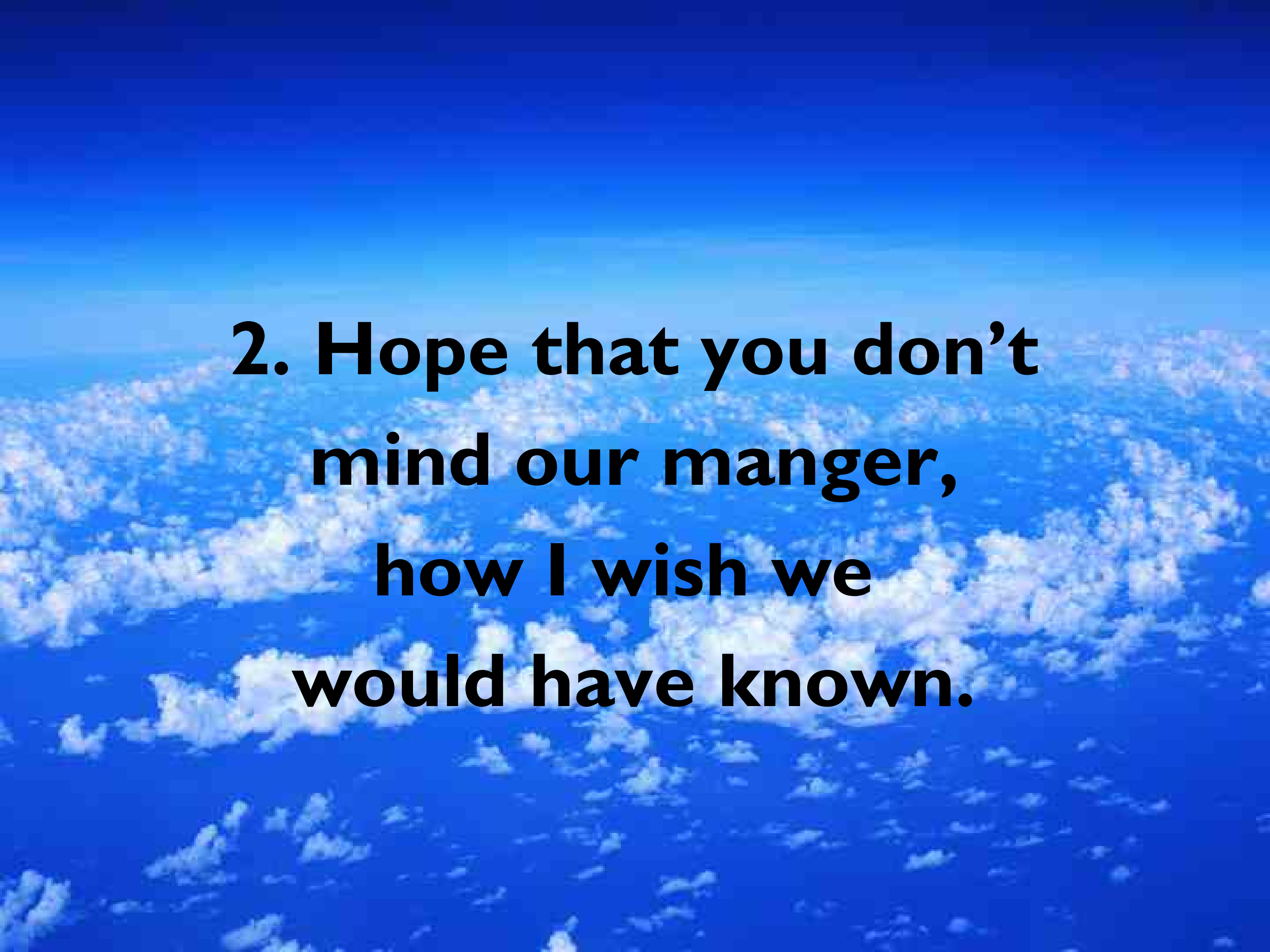
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Chris Rice


**I. Tears are falling,
hearts are breaking;
how we need to hear from God.**

An aerial photograph of a city, likely Los Angeles, showing a dense urban area with a grid pattern of streets and buildings. The city is surrounded by a vast expanse of white, fluffy clouds under a clear blue sky. The text is overlaid on the center of the image.

**You've been promised,
we've been waiting,
welcome holy Child,
welcome holy Child.**

An aerial photograph of a vast, blue, forested landscape, likely a large-scale reforestation project. The terrain is covered in dense, vibrant blue-green vegetation, with numerous small, white, cloud-like patches scattered throughout, possibly representing individual trees or small clearings. The overall scene is bright and expansive, with a clear blue sky at the top.

**2. Hope that you don't
mind our manger,
how I wish we
would have known.**



**But long awaited
holy stranger,
make yourself at home,
please make yourself at home.**



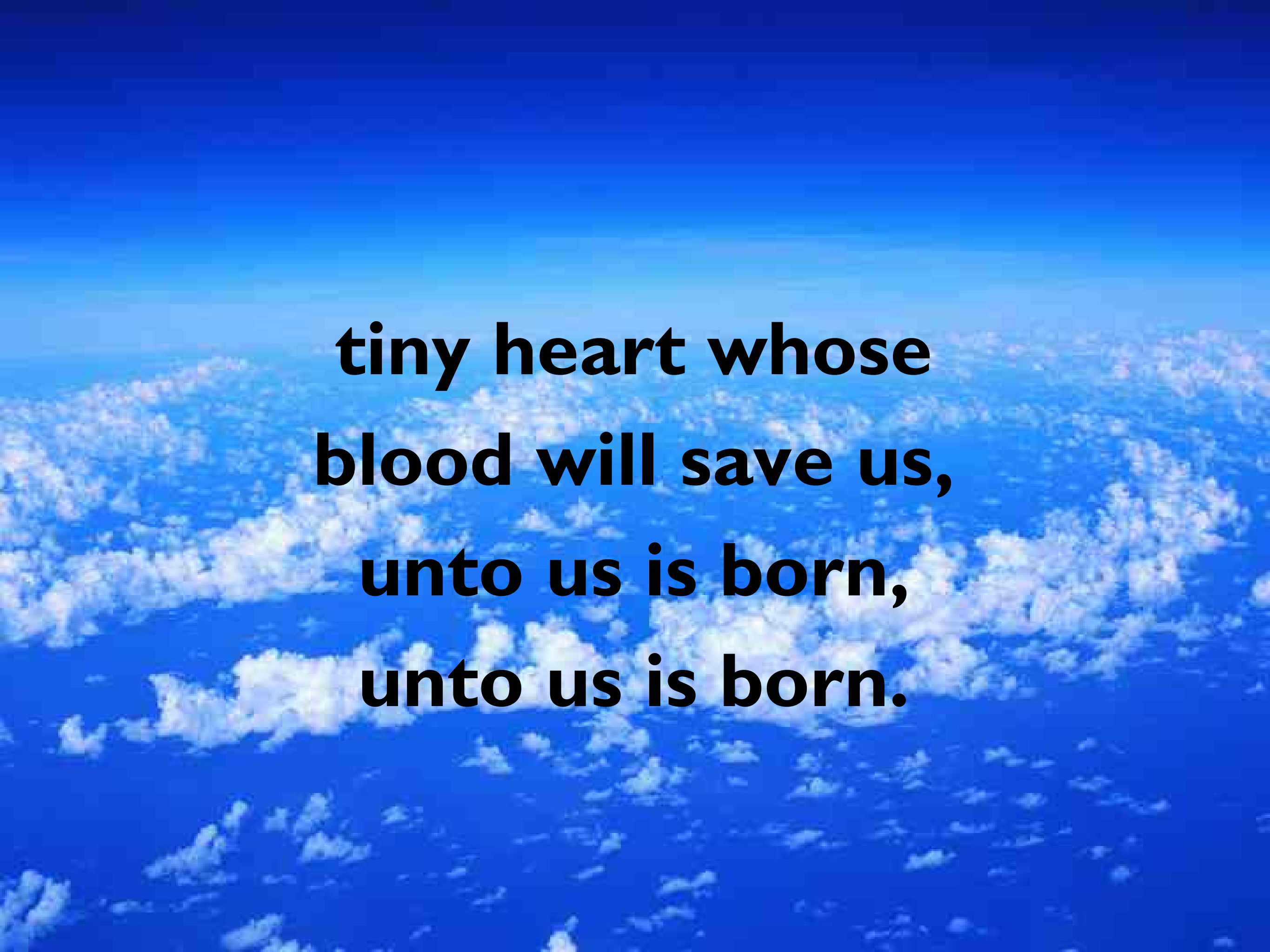
**3. Bring your peace
into our violence,
bid our hungry souls be filled.**



**Word now breaking
heaven's silence,
welcome to our world,
welcome to our world.**

An aerial photograph of a vast, deep blue ocean. The water is a rich, vibrant blue, and there are numerous small, white, fluffy clouds scattered across the surface, creating a textured appearance. The sky above is a lighter, clear blue, meeting the horizon line. The overall scene is serene and expansive.

**4. Fragile finger
sent to heal us,
tender brow prepared for thorn,**



**tiny heart whose
blood will save us,
unto us is born,
unto us is born.**

An aerial photograph of a vast, green, hilly landscape. The terrain is covered in dense vegetation, likely a forest or a large park, with rolling hills and valleys. The sky is a clear, bright blue, and the overall scene is peaceful and expansive.

**5. So wrap our injured
flesh around you,
breathe our air and
walk our sod.**



**Rob our sin and
make us holy,
perfect Son of God,
perfect Son of God.**

An aerial photograph showing a vast, flat landscape, likely a large agricultural field or a newly developed area. The terrain is divided into a grid of roads and fields, with a prominent road running horizontally across the center. The colors are predominantly green and brown, suggesting vegetation and soil. The sky is a clear, bright blue. The text "Welcome to our world." is overlaid in the center of the image.

Welcome to our world.